

# ASSIGNMENT: GLOBAL CORRESPONDENTS





# INSTRUCTIONS

1. You will be assigned to report on world issues as a correspondent from a particular region of the globe.
2. Over the course of the next couple of weeks you will be covering current events (that have GLOBAL relevance) happening in your assigned region.
3. For each news story that you select you will be expected to fill in the chart provided.



# EXAMPLE

DATE	ARTICLE (TITLE AND SOURCE)	CREEP CATEGORY	KEY THEMES	QUESTIONS

SELECT ONE ARTICLE

Regional Significance

Regional Significance

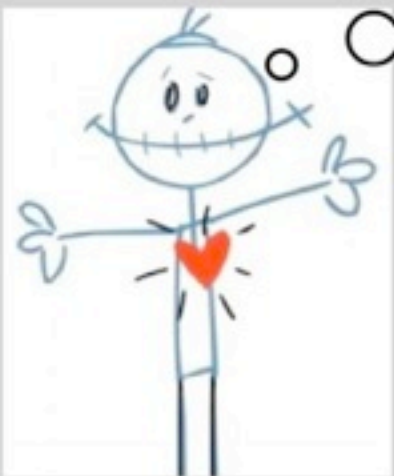
Common Significance

Individual Significance

Individual Significance

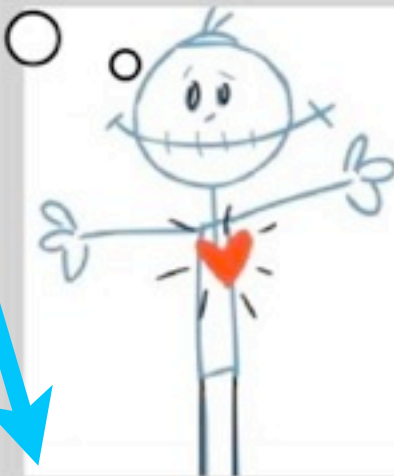
ENTER COUNTRY NAME

Please attach  
a copy of this  
article.

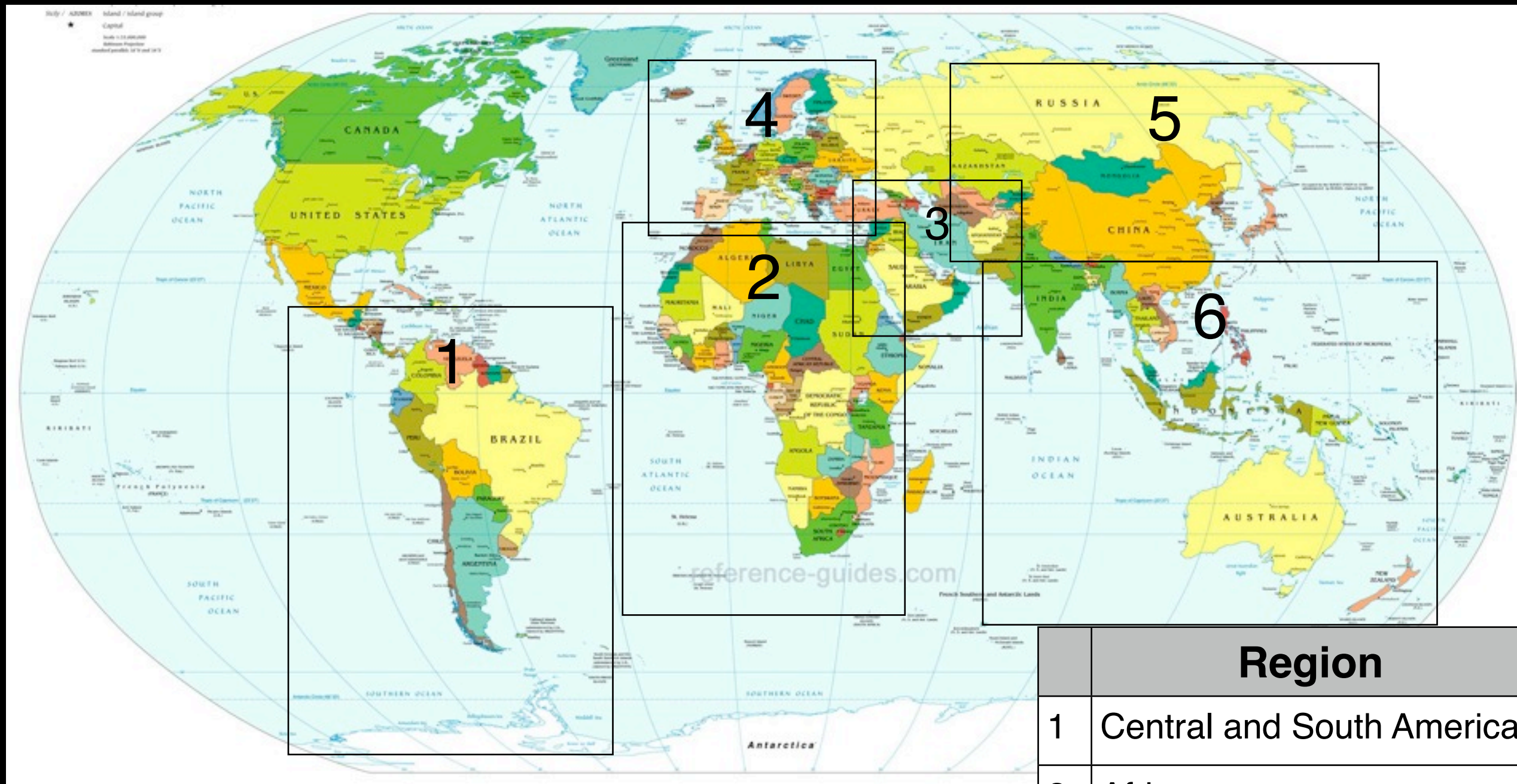


YOU

International Significance







	Region
1	Central and South America
2	Africa
3	The Middle East
4	Europe
5	Asia
6	Southeast Asia



# **ASSIGNMENT: GLOBAL CORESPONDENTS PODCAST**





# INSTRUCTIONS

You have been assigned to report on world issues as a correspondent from a particular region of the globe. Your group has worked through a series of articles and anchor charts that have enabled you to learn more about current events that are happening around the world. Now you will be working with your group members to create a podcast telling stories from your area of the globe.

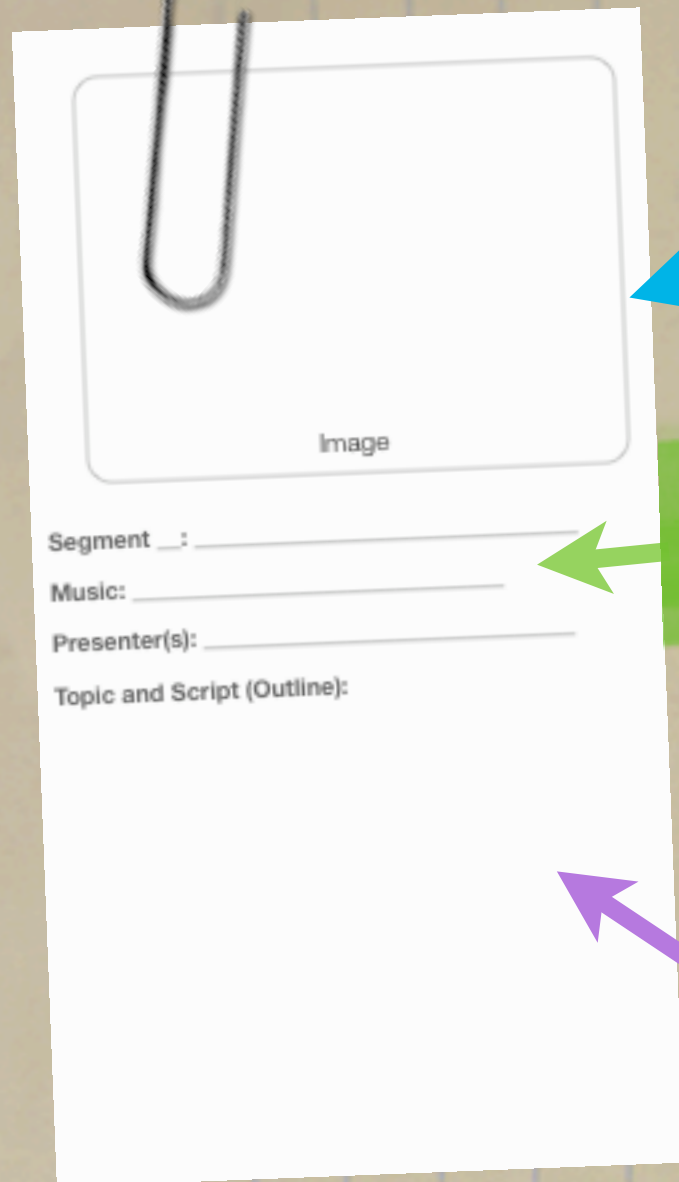


# STORYBOARD EXAMPLE

Find an image that matches with your story

Fill in these components - music, presenters

Write out your script



A storyboard form template is shown, featuring a large rectangular box at the top labeled "Image" with a paperclip icon. Below this box are four labeled input fields: "Segment \_\_\_\_:", "Music: \_\_\_\_:", "Presenter(s): \_\_\_\_:", and "Topic and Script (Outline): \_\_\_\_:". The form is placed on a lined notebook page. In the bottom right corner of the notebook, a map is partially visible, showing a red line and various geographical features. At the bottom left of the notebook page, there are two small star stickers, one orange and one blue.



# TIPS FOR MAKING A RAD PODCAST

More information in here...

Here's an example outline of how your show should flow:

1. Show intro monologue
2. Intro music jingle
3. Introduction: 1 minute
4. Topic 1: 2 minutes
5. Interlude
6. Topic 2: 2 minutes
7. Topic 3: 2 minutes
8. Closing remarks: 1 minute

## Podcast Broadcast

Even **YOU** can make a Podcast!



Oromocto High School  
Grade 12 World Issues

# TIPS FOR MAKING A RAD PODCAST

- Keep topics moving, and limit topic coverage
- Try to use guests OR different voices as a way to break up the conversation
- Use musical backgrounds (known as jingles) or other non-music interludes to transition between topics.





GarageBand - J

Tracks

Mixer

00:00 00:05 00:10 00:15

Podcast Track

Male Voice

Female Voice

Jingles

Drag Artwork here.

Drag Apple Loops here.

Media Browser

Audio Photos Movies

GarageBand

iTunes

TIME 00:00 00.000

Podcast

Episode Artwork:

Markers

Selected Marker:

Time Artwork Chapter Title URL Title

Tracks

Name	Artist	Time
Apple	Jenn Heckman	0:27
Apple Music	Jenn Heckman	--
billjackson	Jenn Heckman	0:11



Story Boards		
Introduction		
Content		
Graphics and Music		
Group Work		
On Time		

# Podcast Rubric